

THE RISING TIDE



ANDY WAREHAM

MUSIC FOR MALE VOICE CHOIR & PIANO ACCOMPANIMENT

ANDY WAREHAM

Andy Wareham (B. 1994) is a young composer hailing from Southampton, England. His musical journey began at the age of six under the tuition of Lesley Milam and, ever since then, he has aspired to become an accomplished composer of music. Now based in South Wales after completing a BMus (Hons) at Cardiff University, he has become a keen academic and conductor within the Welsh brass band movement.



Andy has written a wide variety of music, published by a range of companies. He has won a number of awards for his compositions, including the 'Vivendi Composition Award' and 'Best Student Composition' at the 2016 University Brass Band Championships of Great Britain.

In May 2017, Andy won the Cory Band's prestigious composition competition with his piece "Tarot! Tortuous Tarot!". Since then, he has become the Black Dyke Band's 'Young Composer in Residence' which will culminate in the writing of a major work in 2019.

Andy is currently in his final year of post-graduate study at the Royal Welsh College of Music and Drama and is the first student the college has ever accepted to study a specialist degree in MMus Brass Band Conducting (Hons) under Dr. Robert Childs.

OTHER PUBLISHED WORKS:

- | | | |
|--|---|--|
| <i>The Deep</i>
<i>Pennine Music Publishing</i> | - | <i>Winner: Best Student Composition UniBrass 2016</i> |
| <i>Tarot! Tortuous Tarot!</i>
<i>Wright & Round Music Publishers.</i> | - | <i>Winner: Cory Band Composition Competition 2017</i> |
| <i>Fade Away</i>
<i>Pennine Music Publishing</i> | - | <i>Light cornet solo with brass band accompaniment</i> |

More information and music can be found on Andy's Website:
www.andywareham.com

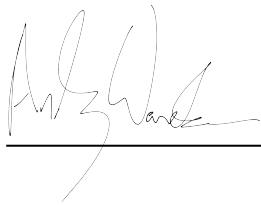
THE RISING TIDE

'The Rising Tide' is a work detailing the overcoming of personal struggles with the help of friends, family and loved ones.

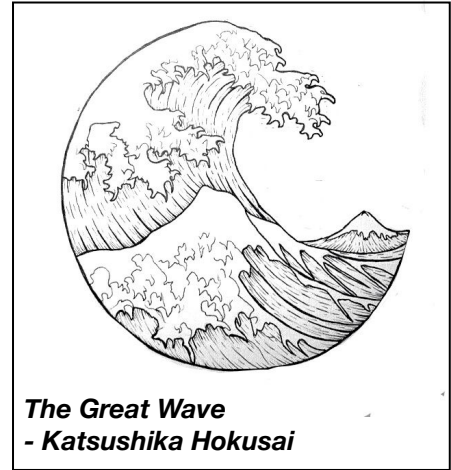
The music is dedicated to my brilliant parents, Alan and Eleanor, for their constant love, care and support.

The work is scored for traditional male voice choir (TTBB) with a piano accompaniment.

Many thanks and I hope you enjoy my music.



Andy Wareham, March 2018.
Approximate duration: 3 mins.



The Rising Tide

Music & text by **Andy Wareham**

When the light in the darkness fades from my view,
and the colours of life lose their vibrant hue,
when I look to the sky and see only grey,
I'll think of my loved ones and they'll brighten the day.

When hope starts to fade and I start to despair,
when the going gets tough, when it's too much to bear,
when the odds are against me, I'll be steadfast I swear,
'cause I'll think of my home and of those waiting there.

When the current is strong and the tide's rising high,
and I see the world's horrors and can think only 'why?',
when I drown in the questions that life can't answer me,
those deep in my heart shall help me to see.

When the evil are many and the good seem but few,
and the false words are so loud they drown out the true,
whilst men scorn and taunt and tell me I'm weak,
I'll think of all those whose love that I seek.

When faced with the odds that I can't overcome,
In those final hours when my feeling goes numb,
when I'm stuck b'tween the devil and the deep blue sea,
I'll close my eyes and be with those dear to me.

The Rising Tide

Dedicated to my wonderful parents, Alan & Eleanor.

Music & Text by
Andy Wareham

Stoic (♩=132)

TENOR 1 *mp* When the

TENOR 2 *mp* When the

BASS 1 *mp* When the

BASS 2 *mp* When the

PIANO *p*



1

T.1 *f* *mp*
light in the dark - ness fades from my view, and the

T.2 *f* *mp*
light in the dark - ness fades from my view, and the

B.1 *f* *mp*
light in the dark - ness fades from my view, and the

B.2 *f* *mp*
light in the dark - ness fades from my view, and the

PNO. *f* *mp*

13

T.1
co - lours of life loose their vi - brant hue, when I

T.2
co - lours of life loose their vi - brant hue, when I

B.1
co - lours of life loose their vi - brant hue, when I

B.2
co - lours of life loose their vi - brant hue, when I

PNO.



17

T.1 *mf* look to the sky and see on - ly grey, I'll *f*

T.2 *mf* look to the sky and see on - ly grey, I'll *f*

B.1 *mf* look to the sky and see on - ly grey, I'll *f*

B.2 *mf* look to the sky and see on - ly grey, I'll *f*

PNO.

21

T.1
think of my loved ones and they'll brighten the day.

T.2
think of my loved ones and they'll brighten the day.

B.1
think of my loved ones and they'll brighten the day.

B.2
think of my loved ones and they'll brighten the day.

PNO.
mp



25

T.1
mp
When__

T.2
mp
When__

B.1

B.2

PNO.
mp

2

T.1 hope starts to fade and I start to de - spair, when the

T.2 hope starts to fade and I start to de - spair, when the

B.1 When hope starts to fade and I start to de -

B.2 When hope starts to fade and I start to de -

PNO.

con. ped.



37

T.1 go - ing gets tough, when it's too much to bear when the

T.2 go - ing gets tough, when it's too much to bear when the

B.1 spair, when the go - ing gets tough, when it's too much to

B.2 spair, when the go - ing gets tough, when it's too much to

PNO.

41

T.1
odds are a - gainst me I'll be stead - fast I swear, 'cause I'll

T.2
odds are a - gainst me I'll be stead - fast I swear, 'cause I'll

B.1
bear when the odds are a - gainst me I'll be stead - fast 'cause I'll

B.2
bear when the odds are a - gainst me I'll be stead - fast 'cause I'll

PNO.



45

T.1
mp think of my home and of those wait - ing there.

T.2
mp think of my home and the those wait - ing there.

B.1
mp think of my home and the those wait - ing there.

B.2
mp think of my home and the those wait - ing there.

PNO.
mp

49

T.1

T.2

B.1

B.2

PNO.

mf

mf

mf

mp

p

When the

When the

senza ped.



3 *p*

T.1

T.2

B.1

B.2

PNO.

p

p

ooh

ooh

ooh

ooh

cur - rent is strong and the tide's ri - sing high, and I

cur - rent is strong and the tide's ri - sing high, and I

mp

con. ped.

61

T.1
8
ooh

T.2
8
ooh

B.1
see the world's hor - rors and can on - ly think 'why?', When I

B.2
see the world's hor - rors and can on - ly think 'why?', When I

PNO.



65

T.1
8
ooh

T.2
8
ooh

B.1
drown in the que - stions that life can't an - swer me, those__

B.2
drown in the que - stions that life can't an - swer me, those__

PNO.

69

T.1
8
ooh

T.2
8
ooh

B.1
deep in my heart shall help me to see.

B.2
deep in my heart shall help me to see.

PNO.



73

T.1

T.2

B.1

B.2

PNO.
f
mp
mp

77

T.1 *f* When the

T.2 *f* When the

B.1

B.2

PNO. *f* *mf* *mp* *p* *mf*



4

T.1 e - vil are ma - ny and the good seem but few, and the

T.2 e - vil are ma - ny and the good seem but few, and the

B.1 *f* ah

B.2 *f* ah

PNO.

85

T.1
false words are so loud they drown out the true. Whilst men

T.2
false words are so loud they drown out the true. Whilst men

B.1
ah

B.2
ah

PNO.



89

T.1
scorn and they taunt and___ tell me I'm weak, I'll___

T.2
scorn and they taunt and___ tell me I'm weak, I'll___

B.1
ah

B.2
ah ah

PNO.

93

T.1
think of all those whose love that I seek.

T.2
think of all those whose love that I seek.

B.1
ah

B.2
ah

PNO.

ff

97

T. SOLO
mf
When

T.1
p
hm

T.2
p
hm

B. SOLO

B.1
p
hm

B.2
p
hm

PNO.
Ped.
p
Let ring to niente

5

T. SOLO
8 faced with the odds that I can't o - ver - come,

T.1

T.2

B. SOLO
In _____

B.1

B.2

PNO.

105

T. SOLO
when I'm

T.1

T.2

B. SOLO
those fi - nal ho - urs when my feel - ing goes numb, when I'm

B.1

B.2

PNO.

109

T. SOLO

stuck b' - tween the de - vil and the deep blue sea,

f

tutti

T.1

hm - - - - - ah I'll

T.2

hm - - - - - ah I'll

B. SOLO

stuck b' - tween the de - vil and the deep blue sea,

f

tutti

B.1

hm - - - - - ah I'll

B.2

hm - - - - - ah I'll

PNO.

113

T.1

close my wea - ry eyes and be with those dear to me. I'll

p

T.2

close my wea - ry eyes and be with those dear to me. I'll

p

B.1

close my wea - ry eyes and be with those dear to me. I'll

p

B.2

close my wea - ry eyes and be with those dear to me. I'll

p

PNO.

117

T.1
close my wea - ry eyes and be with those dear to me.

T.2
close my wea - ry eyes and be with those dear to me.

B.1
close my wea - ry eyes and be with those dear to me.

B.2
close my wea - ry eyes and be with those dear to me.

PNO.



121

rit.

T.1
mm.

T.2
mm.

B.1
mm.

B.2
mm.

PNO.
mp
senza ped.
rit.
senza misura
Ped.